

BEWITCHED

Words and Music by
HOWARD GREENFIELD and JACK KELLER

Moderately, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately, with a beat' and the dynamics are 'mp'.

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line includes the lyrics: "Be-witched, be-witched, you've got me in your spell, Be-witched,". Above the vocal line, guitar chords are indicated: Daddim, Dm7, G7, Dm7, G7, and Ebdim. The piano accompaniment is marked 'mf'.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "be-witched, you know your craft so well. Be-fore I knew what". Above the vocal line, guitar chords are indicated: Em7, A7, Em', A7, and F. The piano accompaniment continues with a steady bass line.

The third system of the song concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics: "you were do-ing, I looked in your eyes. That brand of woo that you've been brew-in'". Above the vocal line, guitar chords are indicated: Fm6, Em7, E7-9, Am, Am7, and D9. The piano accompaniment continues with a steady bass line.

took me by sur-prise. — You witch, you witch, one thing is for sure —
 that stuff you pitch — just has - n't got a cure. — My
 heart was un - der lock and key — but some-how it got un-hitched. — I nev - er thought my heart —
 — could be had — But now I'm caught and I'm — kind - a glad — to be —
 Be-witched. Be-witched_ witched.

Chords: Dm7, G7, Dbdim, Dm7, G7, Dm7, G7, Dm7, Ebdim, Em7, A7, Em7, A7, Fmaj7, F#dim, C, Bb, A7, Dm7, A7-9, Dm7, Ebdim, Em7, B7-9, E7-9, Am, Dm7, C, A7, G7, Edim, C, G+, C.

Dynamics: *f*, *mf*.